

Wendy Jones Nakanishi

Shikoku Gakuin University

LiLT member Wendy Jones Nakanishi gave three presentations at the Japan Writers Conference held on October 24th and 25th at Kobe Women's University, Suma Campus. The first presentation, entitled '*Real Reads and Real Persistence: A Literature Textbook for Language Learners, and the Road to Its Publication,*' dealt with the creation of an introductory literature text for language learners. She discussed not just the textbook but also the process of creating a textbook from start to finish, dealing with various publishing houses and, once a deal was eventually struck, the final publication process itself.

Jones Nakanishi also presented on the topic of 'The Ex-pat Writer in Japan: Making a Virtue of Necessity.' In this talk she revealed the results of a questionnaire she had sent to a number of ex-pat writers, asking whether they thought living in Japan constituted a help or a hindrance in their own creative efforts. She talked, too, about her recently published crime novel set on the campus of a small private Japanese university entitled *Imperfect Strangers*, published under the pen name of 'Lea O'Harra.' The book is available on Amazon in digital form as issued by Endeavour Press (UK) and in print version as designed by Fine Line Press (New Zealand).

Finally, she appeared with Karen McGee, Sara Kate Ellis, Suzanne Kamata and Ann Tashi Slater addressing the topic 'Getting Published: a Panel Discussion.'

Jones Nakanishi gave a presentation at the Iris Murdoch Society of Japan held on November 21st at Aoyama Gakuin University in Tokyo on the topic of 'The Insider Outsider in Iris Murdoch's *Bruno's Dream* and Kazuo Ishiguro's *The Remains of the Day*.'