

Announcements



Neil Addison of Tokyo Women's University [Naddison34@yahoo.co.uk] wants to remind you that the 2016 **Liberlit Conference** will be held on **February 22** at Tokyo Women's University.

There will be a **LiLT Forum** in Kyoto this summer on **September 17**. We look forward to your participation.

Information about the next issue of *The Journal of Literature in Language Teaching*

Issue 4.2 has featured various literature in practice papers from around Japan and Iran as well as summaries from member presentations at the Japan Writers Conference and the 2015 JALT Conference in Shizuoka from November 21-23.

Issue 5.1 is expected to be published in late June or July 2016 and submissions are being accepted now. **The deadline for submissions for the next issue is April 16, 2016.** You do not necessarily need to be a member of JALT to publish in this journal. In addition to normal, well-researched scholarly writing, we always welcome student-produced work in literature, so if you have shepherded any of your students' writings in ways that readers may find interesting and useful, please send in your submission. Further information is available from the LiLT SIG website <liltsig.org> and from the editors of this journal via email to liltsig@gmail.com. For the time being, you are encouraged to submit directly to greggmcnabb@gmail.com.

Editorial Policy

Literature in Language Teaching Journal, the refereed research journal of the Literature in Language Teaching (LiLT) Special Interest Group, invites research articles and research reports on using literature in language classrooms in Japanese and Asian contexts. Submissions from international contexts are accepted if applicable to language teaching in Japan. Further details can be found at <liltsig.org>

The editors encourage submissions in six categories:

- (1) **FEATURE ARTICLES:** Full-length articles, (Feature Articles, FA) detailing research or discussing theoretical issues. Between 2500-4000 words.
- (2) **LITERATURE IN PRACTICE:** Slightly shorter, more directly practical than Feature Articles. Descriptions of how teachers use literature in their classes. Explain clearly for other teachers to be able to readily apply. 2000-3000 words.
- (3) Interviews with SIG members: about themselves, their ideas and their teaching experiences using literature. Maximum 2500 words.
- (4) Write-ups by presenters themselves of their recent presentations (format somewhat akin to proceedings)
- (5) Conference reports by attendees at literature-themed events.
- (6) Comments on previously published *LiLT Journal* articles (*Talk back*).
- (7) Book and media reviews (*Reviews*).

Articles should be written for a general audience of language educators; therefore, statistical techniques and specialized terms should be clearly explained.

Authors are solely responsible for the accuracy of references and reference citations.

Style

This journal follows the *Publication Manual of the American Psychological Association*, 6th edition. We recommend that authors consult recent copies of *JALT Journal* or *TESOL Quarterly* for examples of documentation and references.