Special Issue Editorial

• Empirical Studies of Creative Writing in the Second Language Classroom: Challenging the Oxymoron by David I. Hanauer, Aaron Beasley, Fang-Yu Liao, and Justin Nicholes (5-6)

Literature in Practice

• Evaluating Second Language Student Poetry: A Study of Instructors by Lara M. Hauer and David I. Hanauer (7-20)

• English Teachers’ Desire to Teach Poetry: The Impact of Educational Backgrounds, Belief toward Poetry, and Level of Confidence by Riza E. Masbuhin and Fang-Yu Liao (21-36)

• Japanese L2 Writers’ Self-Perceived Voice in Haiku Poetry and Academic Prose by Jun Akiyoshi (37-54)

• EFL Students’ Perceptions of Writing Poetry in English: The Effect of Educational Backgrounds and Belief Towards Poetry by Fang-Yu Liao and Sukanto Roy (55-72)

• Metacognition and Creative Writing: Implications for L1 and L2 College Writing Experiences by Nouf Alshreif and Justin Nicholes (73-88)

Book Review

• Book review: Into the classroom: Literature by Simon Bibby (89-91)

Conference Reports

• Conference report on the PanSIG Conference, Akita International University, May 19th-21st 2017 by Tara McIlroy Atsushi Iida, Quenby Hoffman Aoki & Gregg McNabb (92-96)

Announcements

• Conference announcements (97)

• Submission guidelines and contact information for authors (98)