

## From the Editor

Friends and Colleagues,

Thank you for your support of this twelfth issue of *The Journal of Literature in Language Teaching*. This journal is a peer-reviewed publication of the Literature in Language Teaching group (SIG) of the Japan Association for Language Teaching (JALT).

Leading off, in *Mapping the Heart of Shakespeare*, **Ben Crystal's** unconventionally stylized, highly animated commentary about interpreting Shakespeare is sure to rejuvenate, astonish and possibly even provoke enthusiasts and scholars of the Bard's oeuvre. It complements his June 2018 presentation in Shikoku (<https://jalt.org/events/east-shikoku-chapter18-06-03>).

In *Literature in the L2 Classroom: addressing communicative and policy goals*, **Sue Fraser** examines recent studies on literature in language teaching, MEXT policy recommendations, and presents a theoretical rationale for using literature in ELT in general and specifically for the Japanese context.

Next, in *Literature in Practice*, **Wenqi Cui** and **James Clifford Swider** report on *The Cognitive Processing of Paratextual Impacts on Reading Responses to Poetry*. Certain types of bias may affect readers' understanding and attitudes toward reading poetry. They utilize a quantitative approach to study how three types of paratextual information—authorial attribution, biographical information, and genre label—affect students' reading responses to poems.

Then in *Using Roald Dahl's Matilda to develop reader identities and student-teacher rapport* **Lorraine Kipling** details her course design to advance the view that, in part, authentic texts are an appropriate complement to graded readers for somewhat advanced learners of English.

**Tara McIlroy** and **Simon Bibby** delineate recent LiLT events held in Tokyo and Yokohama.

**Donna Tatsuki** summarizes her June 2018 presentation, *Teaching Narratives: Intentionally Ambiguous*, to LiLT and Yokohama JALT members. She explains about the value of teaching stories or narratives in the English (EFL) classroom and of the value of listening to and understanding narratives about teaching.

**John Maune** briefly sketches some of the goings-on at the 49th Annual Convention of the Northeast Modern Language Association *Global Spaces, Local Landscapes and Imagined Worlds* held in Pittsburgh. Finally, **Susan Laura Sullivan** describes a recent publication she co-edited: *Women of a Certain Age*.

The **2018 JALT Conference** will be held from November 23–26 in Shizuoka at Shizuoka Granship. Please refer to <https://jalt.org/main/conferences> for full details.

LiLT members and readers and researchers from around the world are invited to submit their own observations and findings, as well as their commentary about any of the articles published to date.

The next issue of *The Journal of Literature in Language Teaching* is expected to be published at the end of the year and **submissions are being accepted until October 20, 2018**. Further information is available at the LiLT SIG website <http://liltsig.org> and from the editor of this journal via email: [liltsig@gmail.com](mailto:liltsig@gmail.com). You can also submit directly to [greggmcnabb@gmail.com](mailto:greggmcnabb@gmail.com).

We would like to extend our gratitude to the contributors who have published in this journal and, as always, to the conscientious, thoughtful people who took time out of their busy schedules to help with editing, proofreading and mentoring. Perhaps you may also want to help us in our double-blind review process and enable us to proceed more efficiently through the publishing process. Most of all, as always, we thank you, our readers.

Gregg McNabb — Editor

## **About the Literature in Language Teaching Special Interest Group**

Literature in Language Teaching (LiLT) is a Special Interest Group (SIG) within the NPO JALT. We established this group in 2011 to encourage and promote the use of literature within language classes. The group coordinates with other groups to hold events, publishes a peer-reviewed journal and publishes several newsletters per year.

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